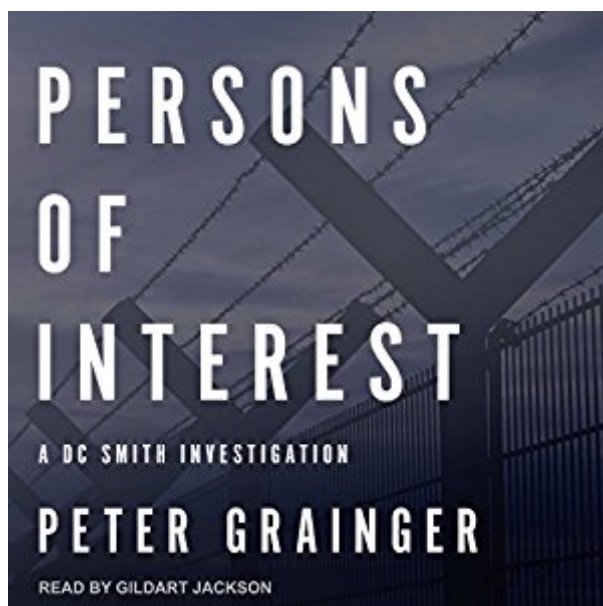


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Persons Of Interest: DC Smith Investigation Series, Book 4



Synopsis

In the peace and tranquility of the woods at Pinehills on a Saturday afternoon, a mobile phone begins to ring. The phone belongs to DC Smith, and it isn't unusual that the call is from Kings Lake Central police station; what is unusual is the fact that he seems to be the subject of an investigation rather than taking part in one. What can the links be between a prisoner's violent death in another county, the disappearance of two teenagers, and the highest profile case in Kings Lake for many years? As Smith and his team begin to untangle the threads, one thing becomes clear - they are dealing with some of the most dangerous people that they have yet encountered.

Book Information

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Customer Reviews

I love it. Peter Grainger has presented a book that compares favorably with international bestsellers. The storytelling is fluid and pleasing. The humor is exquisite. DC Smith's rhetoric when he starts explaining or commenting is full of humor. Sometimes I have to read them two or three times to understand and make the connections. English is only my third language. But the sayings of DC Smith add a whole dimension to the story. The plot is well developed and complete. The side characters are quite interesting and give the story more depth. I think it is one of the author's strengths creating persons and describing their social circumstances. In his books he has brought in immigrants, the elderly, the poor or disadvantaged and the local criminal element in a way that gives his stories depth as do the Scandinavian great crime writers. He treats his persons with understanding, the only people DC Smith has no time for are some of his colleges and superiors.

The story is sometimes languid, but I think it is a touch of class. When a story is stripped to an action movie it stops being a book worth reading. Still I miss the study of crime in the first two books, where the crime is not simple and straight forward but an issue in it self.

Starts out a little faster and more dire than the first three DC Smith novels. It also proceeds more rapidly with ending that is more fraught than previous novels. Fans of the series can relax, no shoot outs, no car chases, but a full course of good writing in what is fast becoming the standard for English 'who dun its'.

Peter Grainger does not use a lot of unnecessary words to tell his story (keep it simple, stupid?), but the words he does use are sufficient to keep this reader, at least, turning pages. DC Smith is a wonderful, interesting, likable, complex character, and I have become very attached to him. He is not the only repeat character to whom those adjectives apply, and to whom I've become attached. A word of warning--Grainger does not tie up each case at the end of the book, so, if you are like me, you will have to buy each successive book to see how some of the cases eventually get resolved. Since I so enjoy these books, that is not a problem for me. If I wasn't ready Grainger, what would I read? Louise Penny's most recent is scheduled to hit the market soon, thank god.

What a joy to come across an author that meets every requirement for a satisfying book in my opinion. Likeable characters that over the series become more than just the support cast for Sargeant DC Smith. Intriguing story. Lyrical descriptions of the landscape and of course the wonderful, chameleon like and incredibly funny DC himself. I wish I could write as well as the author to give a review worthy of the series. I can't wait for more. Only negative is that in books one and three, paragraphs run in to each other giving confusion about how 'this' has followed on from 'that'. However the stories are too good to lose a star for bad editing/typesetting.

I have recently discovered this series, and am following it chronologically. Persons of Interest is a much more intricate and far reaching operation than the other ones DC has shared with the reader so far. We get to see the whole team working together and to appreciate the author's gift for character development. The story unwinds tantalizingly and DC maintains his ironic sense of humor throughout. Enjoy!

Good series! I love the humble and quiet intelligence of DC Smith. He has a quaint sense of humor

also. There must be another book coming. Things seem to be left to the readers imagination. I'm not sure of any other purpose of mentioning the Ice Cream murders so often, unless there will be a book about it. It didn't fit in the story. I liked all 4 books. The first was the best one. There's a lot of hinting around that gets annoying but you learn it all in the end. I think a little more action would be beneficial. Other wise it was a great series. I highly recommended it.

This is one book in a series, each of which could be standalone but which carries continuing threads that lead back into the protagonist's past. The only flaw I have found so far is that like a legion of modern writers, the author thinks he can describe the Catholic Church accurately without doing any research. Not. He appears to have done more in-depth research on the IRA, Belfast, and even badgers than on Catholicism or monasteries. Ignoring that, it's a great series, well-plotted and subtle.

Love the character, the supporting cast, the setting, the plot. Most of all, this book -- the whole DC Smith series - is very well written. Keeps the interest, had me really involved and looking fwd to continuing to read if i had to stop. The plots are interesting, and realistic enough -- the villains are not too monstrous, the fight against them within human limits. DC Smith is one of the best detectives/crime busters i've found in a long long time. He is likeable and thrustworthy -- frail as he can be, at his age, he has a determination, talent, intelligence and humanity that makes me believe he can handle any problem that shows up on his path.

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